

BRACCO PRESIDENT

ACTIVITIES TRANSFERRED OR CANCELLED

Roof Beams Collapse In Varsity Gymnasium

Two supporting tresses of the roof beams of the university gymnasium have collapsed. Classes and social events in the gym have been cancelled or transferred to other places until further notice, university officials announced Wednesday.

Members of the university building department, headed by Prof. F. J. Hastie, are investigating. "A" frames have been set up to support the beams to prevent any further damage. Maury Van Vliet, head of the school of physical education, said.

All first-year physical education classes and major functions to be held in the gym have been cancelled by order of the building engineers department.

All degree courses in physical education have been moved to Athabasca gym or are being carried on along the north wall of the gym.

EVENTS RESCHEDULED

Special sports events scheduled in the gym during Varsity Guest weekend have been moved to Victoria Composite gym, or cancelled. The basketball games with the Manitoba Bisons are being played at the Vic gym. The Assault-at-Arms has been cancelled.

Extent of damage will not be known until early next week. All tresses and supports in the building are being inspected by the university building department.

Officials said they could make no definite statement as to what would be done with the gym until the report was completed. The board of governors will decide what repairs shall be made, President Andrew Stewart said.

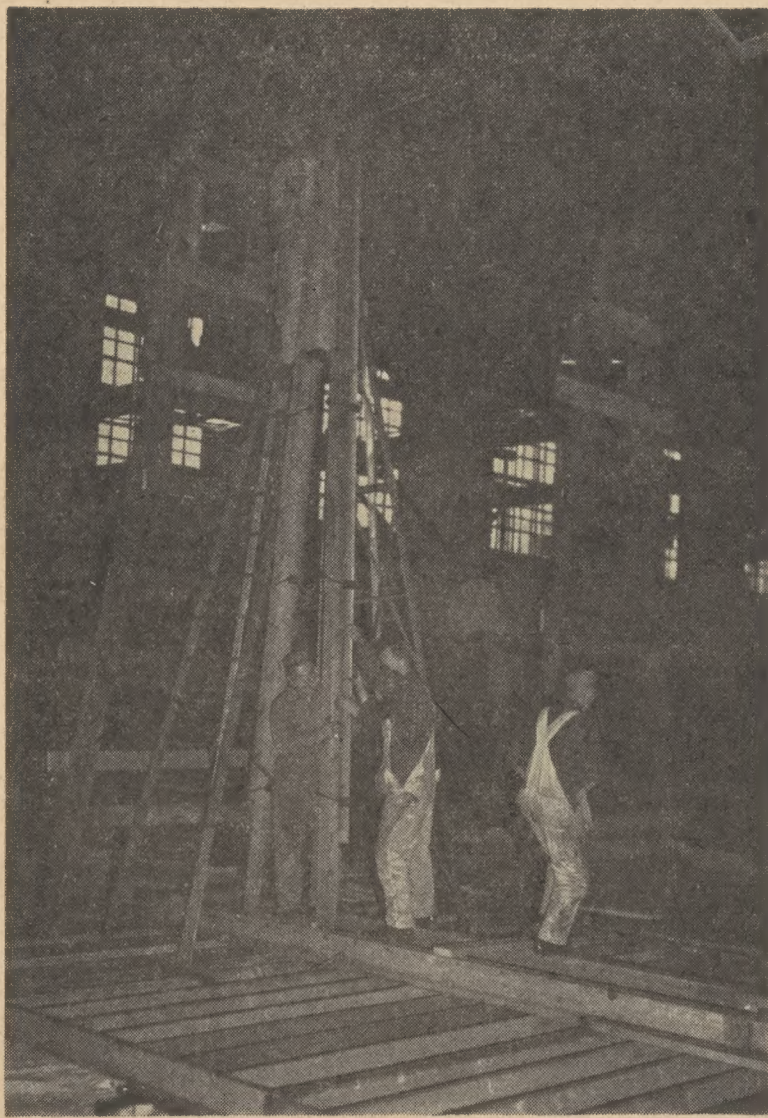
LUMBER GREEN

The lumber used in the hasty construction of the temporary wartime drill hall was green. It shrunk and split, causing the supporting beams above the south basket to collapse, engineering department officials said.

The 13-year-old building was constructed on the present site of the Students Union building and was moved to the present location in 1945. Since then it has been used constantly for both athletic and social functions.

Student speculation is high in regard to Stage Two being moved higher up the campus building priority list.

President Stewart, Prof. Van Vliet and Students Union President Bob Edgar refuse to commit themselves regarding this until the results of the investigation and the board of governors' decision are known.



—Photo by Parkinson

WORKMEN ARE SHOWN ABOVE SETTING up an "A" frame to strengthen one of the supporting roof beam tresses in the university gymnasium that snapped this week.

BY ACCLAMATION

Atkins Engineers' President As 4 Contest Vice-presidency

Hugh Atkins, chemical engineer 3, was acclaimed president of the Engineering Students' society when nominations closed Monday.

Atkins, whose home town is Calgary, has been active in queen campaigns and has served on Engineers' Ball committees for the past two years. This year he was assistant director of the ball.

Elections are being held in the Engineering building today.

The four second-year engineering students that were nominated for the combined position of vice-president and council representative are John Pollock, Ralph Freeman, Jim Adamson and Lou Schneider.

Roy Mutter, mining engineer 3, and Frank Werth, engineer 2, are contesting the position of secretary-treasurer.

Election speeches were held Wednesday at the ESS general meeting.

Tweddle Is Union Treasurer; Fill 5 Posts By Acclamation As Only 4 Being Contested

John Bracco, law 2, became president of the Students Union by acclamation Wednesday as four other council posts were filled by acclamation. General student elections next Friday will determine four other council seats and at least one non-council union position. Two of the 11 faculty representatives on the 20-member council have already been selected.

Bracco, law rep this year on council, will take office at the traditional changeover this spring, when the president's gavel is handed to him by retiring president Bob Edgar.

Only nomination for treasurer by the time nominations closed Wednesday at 2 p.m. was John Tweddle, commerce 2. He succeeds Denis Horne.

Other acclamations on council are Don Hetherington, law 1, succeeding Gordon Arnell, law 1, as president of the literary directorate; Marlene Moseley, arts 2, succeeding Christie Brown, arts 3, as president of women's athletics, and Blair Mason, law 2, succeeding Cal Oughton, law 2, as president of men's athletics.

Contesting the seat of vice-president now held by Clara Angeltvedt, education 4, are Sandra Baker, arts 3; Rhondda Evans, nursing 4; Betty Jean Robertson, commerce 1; and Catherine Sleight, law 2.

Contesting law graduand John Beckingham's position as secretary are John Moore, law 2, and Archie Ryan, law 2.

At least five and possibly six of next year's council will be law faculty members.

Contesting the seat for president of the musical directorate now held by Bob Smith, arts 3, are George Lange, commerce 2, and Steve Pedersen, arts 2.

Ruth Geddes, nursing 3, and Imogene Walker, education 3, are competing for president of the Wauneita society, a seat now held by Margo Falk.

Campaign speeches will be held at 11:30 Monday in Con hall.

Vice-president of Wauneita, a non-council position, goes by acclamation to Colleen Anderson, arts 2.

Cyril Ing, engineering 2, and Joe Kryczka, arts 2, are contesting the non-council seat of vice-president of men's athletics.

Nominations for the position of secretary-treasurer of Wauneita, a non-council position, will be accepted until Saturday at 2 p.m.

Law representative on council this year is Arnell, named at a recent Law club election. Arts and science vice-president and council representative is Jeanette Farrell, arts 2.

Engineers are voting today for their ESS executive, including vice-president and council representative.

Medical Undergraduate society will select a council representative at elections March 9. Pharmacy elections are March 2, and agriculture

(See BRACCO, Page 7)

Around The Quad

John Davies, med 1, a Stevite, being carried bodily out of bed and to an early morning lecture on third-floor Med, clad in pyjamas, bathrobe, and slippers—the prof didn't even notice the informal attire... Herb Johnson engineering 1, debating whether or not to give his date for a formal a corsage consisting of three carrot-tops, two daisies, and a cabbage-head... Marjorie Buckley, arts 2, so unnerved after finishing a difficult philosophy exam that she went out through the wrong door and ended up in a closet... Dr. E. J. H. Greene, describing for his French 51 class 18th-century Geneva, ruled by strict Puritans, where citizens had to scurry in before bugler signalled the closing of the city-gates each night, or face dire consequences—"a sort of vast Pembina"... Barney Hughes, education 4, and Al Tollestrup, science 2, wondering when engineers will find out about the large stolen picture of Barb Beddome the two have in their room at Varsity rink.

DEADLINE NEWS

WAUNEITA POST REMAINS OPEN

No nominations have been received for the position of secretary-treasurer of the Wauneita society. Nominations deadline has been extended to 2 p.m. Saturday (tomorrow). Nominations are to be handed in to the Students Union office, Secretary John Beckingham announced.

Director's Success Depends On Staff

By Linda Sweet

"Supreme organizer" was the term used by Graham Laughren, arts 3, recently to describe the position of the director of the University of Alberta's yearbook, the Evergreen and Gold.

Students Council is presently seeking applicants for the directorship next year.

Laughren was the yearbook director for the initial stages of this year's book. He was replaced by Don Taylor, commerce 3, last October after he had become president of the Radio society.

The director's success at his job depends greatly on his selection of lesser yearbook executives, Laughren said. He must choose a competent assistant director, editor and photo editor. This selection can "make or break the yearbook". It is essential that they cooperate with the director and be ready to advise and offer suggestions at all times, he said.

TRY FOR BEST

The director places the responsibility of the various departments on the shoulders of his staff. He coordinates all the departments and tries to get the most and best from each of them.

During the course of publication the director is called upon to make hundred of decisions about page set-ups, printing, paper quality, and policy. He must have a fairly extensive knowledge of reader appeal and the mechanical workings of a publication, Laughren explained.

However, a less experienced man may get around these qualifications if he is aided in obtaining a thoroughly preplanned yearbook, he added. Such a plan is usually drawn from superior styling in American yearbooks. If he is backed by experienced personnel his job is greatly simplified also.

TAKES HALF

The assistant director is in charge of half the departments, the publications section, campus highlights, administration, and fraternities. This position is filled by Jim MacGregor, engineer 4, this year.

It is hoped that the assistant director would take over the director's job the following year but, due to the lack of student interest and recognition for the amount of work involved, this has seldom been the case.

The photo editor, Don Green, dentistry 4, is in charge of all photography techniques. He sets up and styles the best pictures possible for use in the publication.

WUS Nominations Deadline Set For Monday

Applications for World University service executive must be in the hands of the nominating committee by Monday, WUS officials announced Tuesday.

The committee requests application from any interested student for any of the following positions: chairman, vice-chairman and campaign manager, secretary, treasurer, International Night host or hostess, Gateway representative, Radio society representative, poster committee chairman, "Treasure Van" manager, seminar manager and Friendly Relations with Overseas Students' representative.

The nominating committee consists of Karel Puffer, chairman; Mary Parlee, secretary, and Ralph Marshall, past chairman.

The work of the Alberta WUS is carried on by many executive members, whose duties vary in responsibility and amount of time required.

The editor, Vi Klatt, science 2, takes care of all copy and captions.

The financial side of the Evergreen and Gold is handled entirely by Walter Dinwoodie, business manager of the Students Union.

SUGGEST CO-EDITORS

Laughren suggested that two co-editors be appointed for the yearbook. In this way one of the editors would take his knowledge gained from the previous year's experience and put it to work even before the present yearbook is back from the printers.

An early start could be made by the engravers, printers, cover-manufacturers and photographers. The other editor would continue his work in the fall. More time would be available for the correcting of errors and an earlier yearbook would result.

Laughren summarized the job with, "The director must plan the yearbook for inexperienced staff and make it easy to publish in the face of high costs and limited production facilities in Edmonton.

MUST PLEASE ALWAYS

"The book must be pleasing and unique for the students of that year, and attempt to convey, not only the day it is first opened but 20 years from now, a refreshing recollection of university activities."

The life-saving factor for any yearbook director is that he has yearbooks from the colleges in the United States from which to borrow ideas, Laughren said. These American yearbooks are more modern than the Canadian ones, and it is estimated that the Evergreen and Gold is four or five years behind them.

One new idea is the mass balance page makeup which is replacing the old style geometric balance. Geometric balance consists of making the two pages opposite each other symmetrical—i.e.—using the same number of pictures and an identical amount of printing.

Mass balance uses the same number of square inches of photography on each page, but in different sizes of pictures and different arrangements.

Retired Dean Takes Variety Of Courses

"Just something to do, now that I am retired," is the way Dr. J. J. Ower, a former dean of the faculty of medicine, explains the reason for his taking courses in archaeology, English, and art at the university.

Dr. Ower served as acting dean of medicine during the war, and from 1946 until his retirement in 1949 he served as dean of the faculty.

This is the third year Dr. Ower has taken some morning lectures. Geology, art, history of ancient civilizations, Greek classics, and English have all claimed his interest.

Tri-Service Holds Mess Sat.

The University Tri-service mess will be at home to parents and friends of the naval, army, and air force officer cadets from 1:30 to 4:30 p.m. Saturday in the mess at the south end of the university gymnasium.

The resident staff officers from the three services' contingents will be in attendance to discuss any of the various aspects of service training offered to students.

Tea will be served.

Raids And Riot Bring Engineers Near Expulsion

VANCOUVER (CUP)—Four students at the University of British Columbia were given a suspended sentence of expulsion last week following a series of raids and a near riot.

In January the Publications Board offices were raided and damaged by a corrosive acid and water treatment. The action followed the appearance of a column by Sandy Ross and Rod Smith in The Ubysey accusing the engineering faculty of "lack of spirit". Both coulmnists have received notices of expulsion. The next day after the raid nearly culminated in a riot at a basketball game when an attempt was made to kidnap Mardi Gras king Stu Madill.

Notices were given two applied science students, Dennis Ottewell and Douglas Craig, for connections with the raid and the kidnapping incident. The expulsion sentence would be carried out only if the students concerned were to commit another infraction of "good conduct".

Students Are Hosts At Parliamentary Dinner

Some 50 members of the Alberta legislature were feted Tuesday by the Students Union at the annual parliamentary dinner in Athabasca hall. About 70 students, representing campus organizations, acted as hosts.

Pleas for more student residences were presented to the legislators by Miss M. Simpson, dean of women, who replied to the toast to the university. Miss Simpson also urged consideration of the scholarship brief presented last week to the provincial cabinet by the National Federation of Canadian University Students. She suggested institution of the scholarship program would be a suitable gift for the university's golden jubilee in 1958.

GERHART TOASTS

The toast to the university was presented by Hon. C. E. Gerhart, provincial treasurer. He recalled his attendance at the university in his youth and longed for a chance to return for a "polish".

Hugh Lawford, 1955 Rhodes scholar, in proposing the toast to the province, thanked the guests for recent legislation benevolent to the university. He mentioned the buildings constructed on the campus, the Students' Assistance act passed last year and the favorable choice of location for the Jubilee auditorium. Lawford also recalled humorous incidents from his career as a legislature page boy.

QUOTES FIGURES

Statistics indicative of Alberta's fabulous growth from its founding 50 years ago were cited by Hon. A. J. Hooke, minister of economic affairs, who replied to the toast to the province. He urged that Albertans should not lose the spirit of freedom and individualism which has characterized their way of life.

Premier Ernest Manning, in the final speech of the evening, thanked the students for their hospitality.

Toastmaster for the banquet was Bob Edgar, Students Union president. Grace was said by Provost A. A. Ryan.

Head-table guests other than the speakers included John Moore, Mr. and Mrs. J. M. Whidden, Dennis Horne, Clara Angeltvedt and Norman Hamilton.

Dinner music was supplied by Aileen Hartwig, pianist.

Over \$2,400 Raised

TREASURE VAN SALES DOWN FROM LAST YEAR

World University service's "Treasure Van" sales were only a little more than half of last year's total, wus officials reported. Over \$2,400 was raised in sales from the display, held this year in Convocation hall, as compared with \$4,000 realized last year.

Cold weather and the fact that the sale was held so soon after Christmas were blamed for the poor showing at the display.

TO COME BY CHRISTMAS

Next year's sale, however, will be here early in the academic year, according to present plans.

"The wus committee was rather disappointed at the reception that the sale received at the University of Alberta," stated Karel Puffer, chairman of the Alberta wus committee. "However, the people who did attend were enthusiastic and we hope next year's sales will show a better profit."

One-quarter of the gross sales go to the local committee to cover expenses of the sale. The rest of the money is received by the "Treasure Van," which turns the profits over to the wus program.

MULVANY PURCHASER

Originator of the idea and director of the sale is Mrs. E. W. Mulvany of Toronto, who arranged all purchases of goods for the sale. Co-director of the sale, in charge of it as it travels across Canada, is Anne Wade of Mount Allison university in Sackville, N.B.

Before coming to Edmonton, Anne took the display to eastern Canadian universities. She will continue to the west coast, double back across the prairies and return to Ontario. After a stop at the United Nations in New York, the display will make the rounds of western Canadian exhibitions.

Research Council Discusses Work Of Past Year

Twelve University of Alberta-trained men and one woman presented results of their research during the past year at the recent meeting of the medical division of the Canadian research council.

Five men, G. S. Wiberg, J. Tuba, B. J. Sproule, R. S. Faser and C. Heath gave papers dealing with the effect of certain drugs test rats and dogs, and their effect on humans.

OXYGEN EFFECTS

M. J. Houston discussed the rate of respiration of tissues when they were in contact with oxygen.

W. R. Bruce and H. E. Johns, now working at the University of Saskatchewan, discussed the electron energy of cobalt 60 gamma rays.

W. S. Hartroft, now professor of pathology at Washington University, St. Louis, and a graduate of this university, addressed a dinner-meeting of the council Friday in Athabasca hall.

FUNGI GROWTH

J. W. Carmichael discussed the technique of growing fungi on cellophane, while G. Myers, C. Heath and Patricia Orr, the only woman from Alberta presenting research results, presented papers of a more technical nature.

Tats Yamamoto presented his results of research into the anti-streptolysin test and offered some comments on its application in human and animal disease.

Key To Elect New Members

Students Council, at its next meeting Tuesday, will be appointing the members of the Golden Key society for 1955-56. The following are excerpts from Golden Key society by-law.

- "3. (a) The Golden Key Society shall consist of 12 annually appointed members, of whom 10 shall be chosen by Students Council from nomination submitted,
- (b) Nominations may be submitted from the following—
 - (i) All the faculties and shoos on the campus.
 - (ii) Pan-hellenic society.
 - (iii) Inter-fraternity council.
 - (iv) St. Joseph's college.
 - (v) St. Stephen's college.
 - (vi) Pembina hall.
 - (vii) Athabasca hall.
 - (viii) Assiniboia hall.
- (c) Each nomination must be signed by 10 students in the group submitting the nomination."

The Golden Key society is an honorary society and appointments are for the purpose of "giving due recognition to students who have rendered outstanding service to the student body of the University".

J. A. Beckingham, Secretary, Students Union.

NFCUS Extends Story Deadline

The NFCUS short story contest deadline has been extended to March 1. Entries are to be handed in to the editor, Marg Loggie, in the SUB office.

The story winning first prize will be published in *New Liberty* at regular short story rates. Second prize winner will receive \$50.

VGW Publicity Going Well

Local and provincial newspapers and local radio stations and department stores are cooperating well on advance publicity for Varsity Guest weekend, reported Rosemarie Mac-Millan, arts 4, vgw advertising manager.

Four hundred invitation letters have been mailed to high schools throughout the province and will be followed by the special edition of The Gateway for vgw.

All local radio stations will carry spot announcements of various guest weekend functions. Station CKUA will do on-the-spot coverage of the opening tea Feb. 25.

The University Radio society is featuring the weekend in its Thursday night broadcasts.

Three Edmonton department stores and eight smaller downtown stores will carry display-window posters during the week preceding vgw.

LOST—Parker fountain pen, black and silver top, in the Arts building or Rutherford library last Wednesday or Thursday. Finder please phone 36314.

Committee Endorses Fluoridation

Dr. H. R. MacLean, professor of operative dentistry, and Dr. O. J. Walker, professor of chemistry and director of the school of graduate studies, are members of the seven-man committee on fluoridation appointed by the Alberta Research council. Their report was released Saturday by Hon. Gordon E. Taylor, minister of highways and council chairman.

The report registered "unanimous and unqualified endorsement" of the fluoridation of Alberta's public water supplies for the reduction of tooth decay.

Dr. Walker said Tuesday that work is continuing to find an accurate rapid technique to be employed in detecting fluoride ions in water. Daily analysis of the fluorine content in water supplies was recommended by the committee, and when a safe analysis technique is developed, it will facilitate implementation of the committee's recommendations.

The committee suggests two ways in which fluorides may reduce tooth decay. Since fluorides in certain concentrations inhibit many bacterial enzymatic reactions, liberation of fluoride ions from the tooth substance may inhibit bacteria from participating in the dental caries process.

It was also suggested that incorporation of fluorides in the tooth substance makes the tooth more resistant to acid etching.

The 50-page committee report will be mailed to members of the provincial legislature, and it is expected that the report will be open for debate in the provincial legislature later this month.

Ski Weekend Organized For Banff

A ski trip to Banff is being organized for the weekend of March 5. Accommodations are being arranged with the Banff School of Fine Arts. A bus will leave the Students Union building at 11:30 p.m. March 5 and will return the evening of March 6.

Total expense for the weekend will be between \$15 and \$20. Bus fare for the return trip will be approximately \$8, and accommodations and two meals per day will cost \$5.05.

A limited number of skis will be available for those lacking them.

All skiers and others interested should call John Tymchuk at 32814, Rod Harle at 38650, or Mary-Helen Michael at 390732 immediately for reservations.

EXHIBITS TRAINED HAWK



USING A LIVE HAWK TO ILLUSTRATE a lecture on falconry delivered at a meeting of the University Women's club are Al Oeming and Bill McKay. The hawk they used was nine months old and was caught by Mr. Oeming west of Edmonton in January. Mr. Oeming outlined methods of training hawks to hunt. He said it would take about 40 days to train the hawk. They had to hunt small animals such as mice and rabbits. He explained the equipment needed to train the hawks effectively. Mr. Oeming is Edmonton wrestling promoter. He is working toward his masters' degree in zoology. Falconry is his hobby.

When and Where

Varsity Guest Weekend Activities:

Friday—

Playboy of the Western World

—Studio Theatre, 8:15 p.m.

Varsity Varieties—Convocation hall, 8:15 p.m.

Basketball—Bears vs Manitoba, Victoria Composite high school gym, Kingsway and 101 St. 8:00 p.m.

Saturday—

Assault-at-Arms, Tumbling, Boxing—cancelled due to gym damage.

Playboy Matinee—Studio Theatre, 2:30 p.m.

Mixed Chorus and Symphony Concert—Convocation hall, 3:00 p.m.

Basketball—Bears vs. Bisons, VCHS gym, 8:00 p.m.

Playboy—Studio Theatre, 8:15 p.m.

Varieties—Convocation hall, 8:15 p.m.

Sunday—

University Church Service—Convocation hall, 11:00 a.m.

Musical Club Concert—Convocation hall, 3:15 p.m.

Students Union Election Speeches—Monday, 11:30 to 12:30 noon, Convocation hall. Voting Friday.

Fraternity Song-fest—Monday, 8:15 p.m., Convocation hall.

Varsity Radio Service Unique In Canada

Talks and classical musical programs are offered to listeners all over the province by the University Radio service, the only organization of its kind on any Canadian campus.

The programs, which are broadcast over CKUA for 12 hours a week during the university term, are all beamed in the early evening hours, from 7:00 to 8:30. Such topics as science, current affairs, literature, music and the arts are discussed by professors of various faculties.

The 6,000-disc record library includes works by Strauss, Beethoven, Brahms, Tchaikowsky and Mozart. A complete opera is played on the first Monday of every month.

FULLY EQUIPPED

The radio service's studio, located in Hut H, contains all the standard broadcasting equipment, as well as a control room and two soundproof studios. The smaller studio is for talks and discussions, while the larger one is used by clubs and bigger groups. A tape and disc recorder are used extensively, as most of the programs are delayed for the listener's convenience.

The nature and general policy of all campus programs is decided by a radio committee under the chairmanship of President Stewart. This committee is the link between the radio service and the Radio society.

Director of the radio service is Miss Margery MacKenzie. Alan Hood, well known in dramatic circles, is program producer, and there is also a continuity writer-librarian. Two students, Neil Smith, engineering 2, and Alan Baker, arts 2, handle all announcing. A faculty member convenes the talks and arranges for speakers.

TEN YEARS OLD

The radio service was established in 1945 when the provincial government took over the operation of CKUA on condition that the university could have as much time as it wanted. Previously, CKUA had been a separate broadcasting station of the university.

As well as covering the entire province, radio service programs have been acknowledged from Dawson Creek and points in Saskatchewan.

The possibility of television broadcasting from the campus is being investigated, Miss MacKenzie said, but no definite plans have been made as yet.

Dalhousie Votes To Continue As NFCUS Member

HALIFAX (CUP)—By an overwhelming majority of over seven to one the students at Dalhousie university decided to remain in NFCUS. Dennis Madden, local NFCUS chairman, expressed thanks, on behalf of the NFCUS committee, for the students' enthusiastic approval.

The Students Council, now having a free hand in the matter, will pay the increased fees. Council president Vic Burnstall outlined the reasons for the increase in fees and expressed the hope that the 50 cents per capita levy would be lowered next year.

To Show Slides On WUS Tour

Grace Pulleyblank, theology 1, will show slides of the World University service study tour she attended last summer, at the final WUS International Night for this year, a supper meeting Monday in the small room, main university cafeteria.

The address, entitled "Six Weeks in Scandinavia", will commence at 6:45 p.m. It is suggested that those having dinner in the cafeteria arrive at 5:30. The program will end at 8 p.m.

US Colleges Seek Finances

LOS ANGELES (ACP)—A group of colleges known as the Independent Colleges of Southern California, Inc., have started a concentrated effort to obtain financial aid from business and industrial enterprises.

Nine colleges banded together to approach business and industrial leaders. A total of \$50,000 has been raised to date.

Hillel Reps Attend Annual Club Conference

Four University of Alberta Hillel club delegates attended the annual Hillel conference at Saskatoon during the weekend of Feb. 4-7.

Sol Estrin, law 3, president; Tevvy Estrin, engineer 2, treasurer; Raphael Engle, arts 2, and Lou Faber, arts 2, as delegates, spent the three days "cementing relations" in the organization in the two provinces and obtaining new ideas for the club.

During the weekend Engle, pianist, and Faber, clarinetist, gave a concert for the Saskatchewan Hillel members.

Offer Students Conference Scholarships

International affairs, politics, economics, and government will be among topics discussed at a conference at Lake Couchiching, Ont., this summer, for which six \$50 scholarships are available for Canadian university students.

The conference is sponsored by the Canadian Institute of Public Affairs and the Canadian Broadcasting corporation.

The scholarships will cover all expenses except transportation. Application forms may be obtained from Karel Puffer, 11146 89 Ave., or from Mrs. Puffer in the president's office. Deadline for applications is March 15.

LOST—A brown pair of size 9½ gloves in the Mixed lounge, Saturday afternoon. Phone Bill 31860.

Walter W. Sievers OPTOMETRIST

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Office Phone 22681

Theatre Directory

ODEON THEATRES

RIALTO—Masterson of Kansas starring George Montgomery. Beginning Monday, Shield for Murder starring Edmond O'Brien and John Agar. Also showing, Operation Manhunt with Harry Townes.

VARSCONA—Held over, Romeo and Juliet with Laurence Harvey and Susan Shentall.

FAMOUS PLAYERS THEATRES

PARAMOUNT—Deep in My Heart with Jose Ferrer, Merle Oberon and Helen Traubel.

CAPITOL—Green Fire starring Stewart Granger, Grace Kelly and Paul Douglas.

STRAND—Adventures of Marco Polo with Gary Cooper. Added feature, Roaring Timber with Edward Arnold.

EMPRESS—Cry Vengeance starring Mark Stephens. Also showing is Port of Hell with Dane Clark.

GARNEAU—Betrayed starring Clark Gable, Lana Turner and Victor Mature. Starting Monday is Rhapsody with Elizabeth Taylor and Vittorio Gassman.

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Second Class?

Elsewhere on these pages appears a reply to an editorial of ours on the legal hindrances barring the progress of today's Canadian Indian. It is probably as authoritative an answer as can be found, since it is written by an Indian studying law at the University of British Columbia.

We feel, however, that Mr. Scow has not understood us fully. We did not propose that legislation should be enforced that would automatically make the Indian a "good citizen". This would be impossible.

What we feel is that, as Mr. Scow says, "it is . . . up to us whether or not we become good citizens. It cannot be legislated or decreed." However, we do feel that certain changes will help those Indians who do decide they want to become good citizens.

In short, we should remove the roadblocks, but shouldn't force him down the road.

One of the roadblocks, we feel, is the protection from taxes given Indians on reservations. We don't suggest the governments concerned, mainly federal, should mercilessly clear the reservations of their habitants and leave them to fare for themselves. Through an integrated plan worked out with the tribal officials, they should arrange for the partition of the reservation among the families residing on it, and at the same time arrange for education of the Indians towards more progressive farming methods—or fishing, or trapping, as the case may be.

At a prescribed date, the Indians would be given the identical rights and duties of other Canadian citizens.

They would pay taxation if they earned more than allowable exemptions. They would be permitted to vote. The head of each family would be given a title deed to his land. We did not, as Mr. Scow thinks, mean that the Indian should buy his land. The deed would be free.

True, there would be many problems, sociological, legal, technical and administrative. But we feel these could be worked out.

We realize that incomes earned off the reservations are subjected to taxation, but, in Alberta at least, this does not affect a large proportion of the native population.

We are quite familiar with the efforts of Indians, or at least a portion of them, to "better

Thinking Or Scribbling?

This week one of our professors remarked that note-taking amounts to a disease at North American university lectures.

Another, in conversation, said that the sort of frantic note-scribbling he sees going on in front of him is, he feels, defeating the purposes of his lectures.

A lecture is designed to convey information to the student in a more personal way than could be accomplished by a printed, or even mimeographed page.

Of course the student will want to take some notes; but they should not be the sort of literal transcription of the lectures so often found.

The student should in fact approach his classes with a different idea. He should, first, be prepared by having read something about the subject, which he would be prepared to discuss intelligently.

Second, he should listen critically to the lecture. This professor observed that he could get away with any sort of statement in his class and never be challenged. The student should be prepared to challenge, instead of passively accepting the lecture as a sort of oracle whose occult sentiments should be preserved verbatim.

In this way the lecture becomes a form of group thinking as well as a means of conveying information not in the text.

This system is not often found in arts courses, though in the form of the "case method" it is practised in law. One reason is the size of the classes—this professor has one class of 180 students.

But there are smaller classes where this method is possible. We feel that it would make lecture periods far more profitable.

One of these days we're going to get ahead on our reading, and in our lecture make an effort to stop writing as a substitute for thinking. The result should be good.

Feature Attractions

At last a use has been found for the old men's lounge in the Students Union building. Now a mixed lounge, of course.

Fortunately for those who want to spend some entertaining evenings there.

Television has come and is drawing bigger audiences every night.

Symphony concerts struggle, Studio theatre drags its audiences from across town, the SCM gets seven persons out to a panel (all friends of the panellists)—but television draws audiences every night.

This leads us to make another of our brilliant suggestions for the benefit of the campus and the general improvement of mankind.

Instead of having plays in Studio theatre, concerts in Con hall, panels in the mixed lounge and speakers in room 142, Medical building—

The whole works should go on television (replacing the present type of program) and get a steady audience every night.

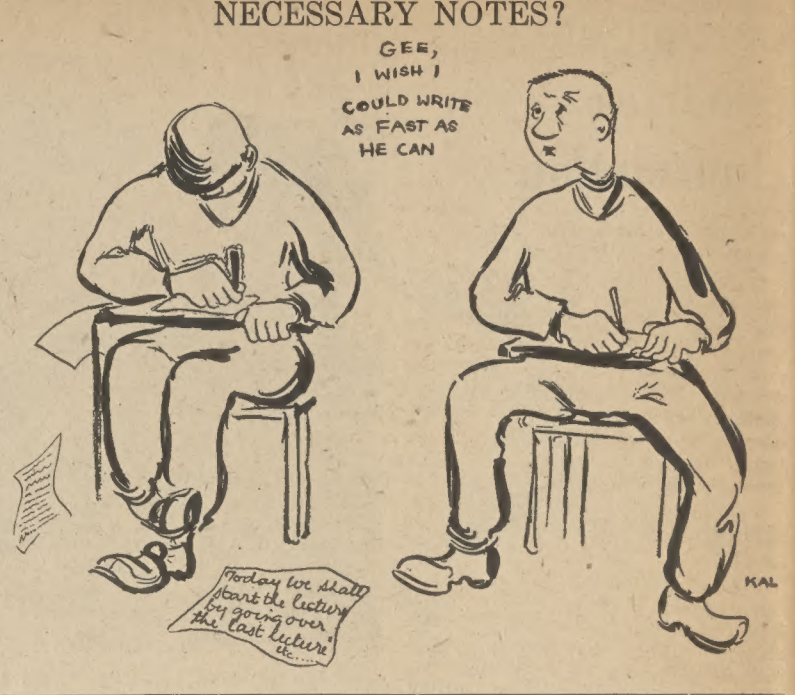
Those who are not there for the sole reason of the deep darkness might find an edifying alternative amusement.

themselves". But we think what we propose would help, not hinder them.

Indians in Alberta are subject to, and are free from, several criminal and civil laws that apply to the rest of the population. The Indian act, for example, is a law under which only an Indian can be convicted of drinking. Others may be convicted of supplying liquor to an Indian but, we suppose, so can an Indian be charged with supplying liquor to another Indian.

We were wrong about the liquor rights extended to British Columbia Indians. We thought they placed Indians under the same laws that applied to other British Columbians, but they don't.

It seems to us that perhaps Mr. Scow and ourselves have the same ideas in mind, but we were not sufficiently specific in our first editorial. If this is the case, we must apologize.



Gothic Variations

A Tale of Travel
By KEN STEWART

We reached Cologne about nine in the evening, a Saturday evening in May. The sun had of course already set and the moon had not yet risen. The long, half-destroyed, half-rebuilt station was crowded with travellers, mostly Germans carrying their brief cases, with a few tourists loaded down with cameras, guide books and too much luggage.

Add to this a certain dimness, a number of soldiers from various countries, a smell of lime and plaster, and a great bustle and fuss, and you have the picture.

European cities in general and German ones in particular seem to be much more dimly lit than our own. Cologne is no exception. Although the light is quite good enough to see everything (I don't want to give the idea of dark, sinister alleys), it is not so bright you cannot tell if it is night or not.

We stepped out of the station to find a hotel and our first thought was to look for the cathedral. For a few minutes we could not see it because it was practically right on top of us. Directly across the street from the railroad station, it rose high and dark into the sky.

While searching for lodgings, we went into all the large hotels around the cathedral, the ones whose names you read in the travel folders. At one, the Excelsior, we almost literally popped in on them.

By a series of false starts and standing back again, my companion and I managed to get into the same compartment of the revolving door. It was moving at a fairly good rate and we shot into the lobby of the Excelsior hotel like a squeezed grape, to the great consternation of the desk clerk, the page boys and the Americans seated in the lobby.

We caught our breath, looked around and then went to the desk, only to be informed in a rather reserved manner that there were no more rooms vacant.

The next morning we explored the mighty, old cathedral, a most impressive experience. The tourist pamphlets make a great talk about it and a person is supposed to be impressed with the building.

"The visitor cannot fail to be impressed with the sublime beauty of the edifice as he gazes with awe-struck eyes. . . ." You all know the sort of thing.

However, even the most cynical among the tourists, those most prone to "debunking", could not fail to be impressed at least by the intricacy of the detail and the grandeur of the whole scale. I went there fully prepared to be impressed and I was not at all disappointed.

Because of repair work going on in the front portion, the nave from the west side of the transepts is not used and is sealed off for the present from the rest of the church. The unused portion is full of building equipment, small pieces of masonry and statuary collected and saved to

See STEWART,
page 5, column 5

Indian Student Replies

Our 'Second-class Citizens'

By ALF SCOW

A CUP Feature—Reprinted from The Ubysey

I noted with interest an article in the Jan. 27 edition of The Ubysey, reprinted from the Alberta Gateway, on the Canadian Indian, particularly because I am an Indian.

Generally speaking, the tenor of the article is the same paternalistic one used "at" aborigines. In other words, "We know what is best for you, therefore you have to do what we say." The results in the past of such an attitude are too ramified to discuss adequately here, but it certainly has left its mark on Canada's second-class citizens.

I agree in part with the following passage from the aforementioned article:

"The success of the British Columbia experiment in giving the same liquor rights as others is fairly conclusive evidence that, despite legend, Indians generally react to liquor the same way as other Canadians."

The author is obviously misinformed about the extent to which the British Columbia liquor laws allow Indians to drink. We are permitted to drink only in "public places". In other words, to accept a drink from a friend in his own home would result not only in him being charged with supplying, but it would also result in the Indian being arrested for violating the act.

We are allowed to drink beer in beer parlors but we cannot take out any except maybe in our stomachs. We cannot purchase liquor from the liquor store. "Same liquor rights?"

There are some aspects to this one problem that I would like to discuss at another time, and it is the one on enforcement of the act.

The special treatment referred to in the article is questionable because the author seems to think being allowed to live on a "reservation" is special treatment. In B.C., for example, all Indian fishermen have to pay income tax, but there is a provision in the Indian act that income earned on the reservation is tax free.

The implication that I gather from the article is do away with reservations; thereafter, by magic, the Indian is a first-class citizen. The reservation is the only place we can call home, and even that is not ours in the sense of ownership because it is vested in the crown. Over the past fifty years what we had considered our rights have been turned into "licences" from the powers that be. Now it is suggested we buy land for us to live on.

There seems also to be an assumption on the part of the writer that we Indians are not trying to better ourselves. A look at the records in Ottawa will show anyone interested

that by our representations we have been trying to "improve" ourselves.

More and more of our people are getting higher education. The trend towards self-government in tribal administration of reservation affairs indicates the desire of the Indian to have a say in what he does. Economically, we on the coast, for example, are responsible to a very large extent for production in the fishing industry, one of the major industries in B.C.

Contrary to what the author says, we are subject to the same civil and criminal laws as the citizens are.

The process of social evolution of the Indian has to be a slow one and managed by the Indian himself. One culture cannot be forced down the hypothetical throat of another. We Indians are people and should as such be entitled to have a say in what we do. Besides being Canadians, it is, after all, up to us whether or not we become good citizens. It cannot be legislated or decreed.

Dear Brother--

Dear Brother Clem:

As you know, this is World Brotherhood week. Since we are brothers in the Lord, this is a subject of great importance to us and to all Christians. In fact, it is of vital consequence to all who believe in one God, the Lord and Father of us all, especially our Jewish brethren.

As a son in the Spirit of the Lord God of Sabaoth and a disciple of His Son Jesus Christ, I can do no other than be a brother of all of Yahweh's children. The Council of Christians and Jews is a great organization with a worthy purpose, doing commendable work. But if anyone asked me if I believed in the actuality of brotherhood, I would have to say definitely not.

If anyone in this present evil age thinks we really and truly have brotherhood, they are either fools or naive idealists. We have to look no farther than our own province, at our "second-class citizens", the Indians, or to apartheid in South Africa, to see two examples of unbrotherly love. There are many more, too numerous to mention.

In this Satanic age, even the words which we have been taught to revere since childhood have become so twisted and turned about that God is mocked. Peace now means war, love means hate, and, most abomi-

THE EDMONTONIAD

CANTO THE EIGHTEENTH

Wherein Oilus, the fallen spirit, is introduced. His power for good or evil. As he comes in, Pornos and Biblius merge in a gushing glow.

Black demon Oilus, once the friend of Zeus,

Long banished for attempting to abuse

His power, had been deprived of godlike grace

And made a creature sullen, crude and base.

Now, when Zeus raised him up, the mortal mind

Saw Oilus as a god again, refined.

But danger lay in following his rules

When he could make men giants, or make them fools;

For wealth and power have always done the same,

And Oilus brought them with him when he came.

His power for good was neither pure nor whole,

For Zeus alone of gods enriched the soul.

The Father knew that though wealth's quest makes faction,

And promised power brings military action,

When foes achieve the object of this quest,

It sets them back to back against the rest.

Thus would these foes their burning conflict smother,

If one could self-congratulate the other.

When Oilus shot forth from his cramping den

To play his splendid poker game with men,

He set the hollows echoing to his voice,

A cheering, warning, settling, earthquake noise;

He heaved the air of darkness from his lungs,

And sent up flames that laughed with orange tongues,

Which poured aloft a vivid, writhing track,

To hang the sky with long funeral black;

Black that was gold to some, to others, rose;

Black that was colored as the viewer chose.

Pornos and Biblius, dazzled by the sight,

Gazed into a future full of hope, and bright;

Declared they were and always had been friends;

Agreed that what one holds the other one defends.

nable of all, the term Christian (symbolizing our spiritual unity in the Son of God) too often applies to the work of Belial. Even the church (the mystical body of our Lord) to many of God's people represents the anti-Christ.

Nowhere is Yahweh more mocked and the anti-Christ more revered than in the so-called Christian churches of the Boers of South Africa. Certainly there is no grounds for a Christian to believe in the equality of man as regards talents, since in our very experience we sense that this is not so. Our beloved brother in the Lord, Paulos, in his epistle to the saints at Ephesus, writes: "And his gifts were that some should be apostles, some prophets, some evangelists, some pastors and teachers, for the equipment of the saints, for the work of ministry, for building up the body of Christ, until we all attain to the unity of the faith..."

In other words, we all have gifts from God peculiar to us which the Lord calls us to use for the uplifting of our fellow men to His glory. We are not equal in talents but we are

meant to be equal in the opportunity to make use of what we have been given to fulfill the good purposes of God. When any group of men oppresses another, regardless of race, creed or color—for there is but "one God and Father of us all"—then that group is bound by Satan, condemned by the saints to eternal destruction and await divine retribution. For what else is the government of South Africa doing when it prevents equal opportunities for education and advancement to all people of the Union of South Africa who are non-Caucasian? Is not Canada guilty of a similar offence in the sight of God as regards our Indian citizens and other minority groups?

I would have you think on these things, brother, for the Kingdom of God and the love of Jesus Christ is meaningless in the eyes of men when supposedly Christian organizations and churches allow these insidious things to continue without crying out in righteous indignation.

Your Brother in the Lord,
JAMES.

We regret that, because of space difficulties, the letter column "Betwixt & Between" usually on this page has been moved to page 8.

STEWART

From page 4

be replaced in their original positions.

The choir is the oldest part of the cathedral, and the tall, stained glass windows around the apse are a glorious sight. The various side chapels around the choir are very interesting. They contain mostly the tombs of one or more archbishops.

One rather interesting one shows the archbishop Philipp von Heimsburg framed by an embossed town wall. This ecclesiastical prince, who was bishop from 1167 to 1191, was the first to build a wall around the city.

The south tower of the cathedral has steps to the top, five hundred and one of them, and from the top you can see over the city and the river. On the way up you walk past the belfry, containing the largest peal of bells in Europe.

It is interesting to notice the dates on the wall as you climb the steps. Although started in 1248, the cathedral was not completed until 1880.

The steps near the top of the tower are much more badly worn than those at the bottom. This fact is perhaps worth some thought.

From the top you can observe the wealth of all the Gothic forms exhibited by the cathedral.

Speaking of Gothic, there is a little Lutheran cathedral in Soest that is considered the finest example of ornate German gothic. Also in this church there is an old stained glass window, with a picture of the Last Supper, showing Christ and the Apostles dining on a huge Westphalian ham!

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Rev. R. Douglas Smith

in

Robertson
United Church

102nd Ave and 123rd Street

7:30 p.m.

THIS SUNDAY'S TOPIC:

"I believe what cannot be proved!"
Is faith reasonable? Is it unscientific?

TOPIC FOR MARCH 6th:

"I believe the Bible!"
Is it God's Word? What makes it a different book?

STUDENTS WELCOME

PLAYBOY'S STORMY HISTORY

"The Playboy of the Western World", is being presented by the University Drama society. This is the first time that the Drama society has put on a full-length play as one of Studio Theatre's productions of the season.

Mrs. Elizabeth Sterling Haynes is directing, and the set of the "Playboy"—the interior of a shabean (country tavern)—has been constructed by classes in stagecraft in Education 136.

"Playboy", an Irish comedy, is one of the most controversial productions ever staged. There were riots in Dublin at the famous Abbey Theatre when the play was first performed in 1907, and similar rioting took place in various cities in the United States when the Abbey Players presented it during a tour in 1911.

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SLANDER PEASANTS?

The author, John Millington Synge, was president of the Irish National Theatre, and from 1904 to 1909 was one of the Abbey Theatre's dramatists, although he was hated by many Irish nationalists since they considered his plays slandered the peasants of Western Ireland.

The cast is headed by Tom Peacocke, as the Playboy, with Mary Humphrey and Mary Boyle playing alternately as Pegeen Mike, the innkeeper's daughter.

Shawn, Pegeen's suitor, is also double-cast and will be played by John Milligan and Michael O'Brien. The Playboy's father, Old Mahon, is portrayed by Isador Gliener, with Clara Angeltvedt as Widow Quin, a rival to Pegeen for the Playboy's attentions.

The remainder of the cast is: Michael Flaherty (Pegeen's father), Dick Dunlop; Philly Cullen, Byron Olson; Jimmy Farrel, Ernie Zutz; Sara Tansey, Donna McCalla; Susan Brady, Jennifer Sprague; Honor Blake, Marilyn Stewart; Bellman, Wayne Nelson.

Gordon Peacock designed the set and Olga Roland designed the costumes. Betty Wilson is assistant to the director and stage-manager is Mary MacDonald.

LOST—Heavy silk flowered head-square with navy border, on campus last Tuesday. Finder please return to Marion Empey, house ec department, South lab.



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Varsity Radio

Programs on Varsity radio this coming week include Mr. Ryan's talk on W. H. Malloch on Friday and the recorded scenes from Shakespeare on Tuesday. Here is the complete schedule to be heard over CKUA:

Friday—
6:45 p.m. Listeners' request concert.
7:45 p.m. A forgotten humorist—W. H. Malloch: A. A. Ryan.
8:15 p.m. I don't agree—topical discussion.

Saturday—
8:00 p.m. Saturday evening concert.

Monday—
6:45 p.m. The music hour.
7:45 p.m. Music of my choosing: Miss G. Duggan.
8:15 p.m. Seedless tomatoes: S. Zalick.

Tuesday—
6:45 p.m. The music hour.
7:45 p.m. Recorded scenes from Shakespeare.
8:15 p.m. The impact of new industry on the community: H. Jackson.

Wednesday—
6:45 p.m. The music hour.
7:45 p.m. Your opportunity is here: A. J. Cook.
8:15 p.m. Milton E. Lazerte, teacher of teachers: E. C. Ansley.

Thursday—
6:45 p.m. The music hour.
7:45 p.m. Art in the Banff School: Miss J. Carmichael, Miss C. Anderson, Mrs. M. Dyer.
8:15 p.m. Programs of the Student Radio society.

Old West In Rare Book Room

The rare book room of the university library contains many old and costly editions from many sources, but emphasizes reports and narratives on the western aspect of Canadian history.

Core of the collection is the personal Canadiana library of Alexander Cameron Rutherford, first premier of Alberta and chancellor of the university from 1927 to 1941. The room, which contains about 1,000 books in special glass cases, is under the superintendence of the reference department. The collection compares favorably with any Canadiana in Canada. It is the only large one in the province.

Some of the books in the collection include the first edition of Cane's diary "Wanderings of an Artist among the Indians of North America", which includes illustrations. It was published in 1859.

Two copies of John Palliser's reports and journals containing the results of his surveys are in the collection, as well as the "Narrative of the Canadian Railroad Exploring Expeditions" by Hind, an early western explorer.

Other writings include an 1855

ATMOSPHERE AND AUDIENCES

Intimate Mood Set For Chamber Society Concert

An imaginative hand had been at work preparing for last Friday's concert of the Edmonton Chamber Music society.

The angular rows of seats had been replaced by restful curves, the music had been brought down from its cold isolation on Convocation hall stage and placed in our midst, and even a standard lamp was there to shed its intimate glow. All we need now is a large potted fern or two.

This second concert was altogether much more like those delightful chamber music concerts I used to attend on Sunday evenings at the Banff Springs hotel.

There it was (and still is every summer) a Scottish baronial hall full of comfortable furniture, and well carpeted, a respectable scattering of rich tourists who were keeping quiet for a change—and a piano trio.

What more could one want for a Sunday evening. You needed no silver; only brass enough to walk into the hotel as if you had a room there, and a \$45 one at that.

Of course, the Banff Springs hotel has a certain edge on Con hall, but the edge can be very successfully blunted, as this concert showed.

The most enjoyable work of the evening was the Mozart E flat trio. The clarinet of Ernest Dalwood sounded well in the hall, but Dorothe Langmo's viola and Hope Hattersly's piano maintained themselves in the ensemble to provide a good contrast of tonalities.

The strings were far too reticent in the Beethoven Archduke trio, which, being the major work of the evening, was properly placed at the end, unlike some concerts, which start out with the grand presentation and have nothing to follow it with but anticlimax.

Joan Pecover opened the evening with a light and skilfully played sonata by Loeillet. The sonata is scored for piano and flute, but the piano is little more than an accompaniment. Miss Pecover's flute bore the brunt of the work, and very prettily too.

Loeillet, have you ever heard of him? Or Dunhill, or Popper? The society has this edge over the Banff Springs group; they are introducing music to us that is well out of the commonly-heard groove—P.G.H.

Small Attendance At Varsity Symphony

In a city like ours, where so many people complain about the lack of culture and then fail to recognize it when it appears, a concert such as the Chamber Music society's is a comforting experience. An audience of six is all that is required to justify the show. But anything bigger is a gamble, and may turn out very discomfiting indeed.

The audience the Varsity symphony faced on Monday was enough to make the orchestra pack up and go home. Instead of that, they picked up their instruments and swept full of vigor into the excellent presentation of a program, which, if anything, was a little too varied. I don't know how they did it.

The violin soloists, Melvin Taskey and Leona Lazarowich, kept a good sharp style for the first of the two movements played of the Bach concerto. Some people would say that the first movement was taken too slowly, but I don't think so. It had a fine solid sound which, to me, is Bach. Mr. Crighton kept it from any hint of sagging.

The lovely second movement, more sustained and, I imagine, more difficult, did not suffer by comparison, except that the two soloists were occasionally unequal in tone.

By the time the orchestra reached the "Carmen" suite at the end of the program I think they had had enough. It was a good thing, therefore, that the Haydn "Surprise" symphony came in the middle, when they had built up confidence and hadn't lost strength. The Varsity Symphony always seems to do well by Haydn, probably because it's about the same kind of orchestra that Haydn himself had to deal with, give or take a woodwind or two.

The vocal duets by Robert Smith and his sister Ellen was a light relief after Mussorgsky. The orchestra clouded them too much at times. They sang "La ci darem" (in English); "None Shall Part Us" from Iolanthe, and "Santa Lucia" as an encore.

An even lighter relief followed with the recorder group, who played polyphonic music appropriate to these early flutes. Morley's "Silver Swan" was their loveliest piece, besides "Sheep May Safely Graze", which was rendered by the vocalists and three recorders with piano accompaniment.

I have heard three Varsity Symphony concerts, and I am sure this was the best yet—and the worst attended. Could it be that some of us no longer desire to hear the Bach violin concerto with two personalities at the solo parts? After all, we have got so used to the RCA Victor engineers' rendition in which Jascha Heifetz plays both violins, a feat more remarkable than Paganini's, who merely played one violin upside-down while standing on his head.—P.G.H.

SMOKE *Player's* "MILD"



Player's

The Mildest, Best-Tasting Cigarette

Laura Mae Stillings

Names Needed

Wherever we go, whatever we do, we see evidence of the pride a good craftsman takes in adding his name to his work. His is a just pride . . . part of the reward for a job well done.

One of the first things a building contractor does when he puts up a house, a bridge or a bank, is to erect a large sign advertising the fact that he is doing the job. The artist finds a particular joy in stroking his name into the corner of a finished painting. Dress designers proudly display their names on the garments they create. They have, in fact created the disease among women known as label mania. What their own senses tell them about a fabric, a color or a design is not enough. The label is the deciding factor in buying.

Countless stores, shops, florists, photographers, clockmakers, automobile manufacturers and the makers of household appliances are only too happy to have customers notice the names on their wares.

Radio and television speakers and performers want their names mentioned at least twice per program. We take it for granted that the author whose name appears in the biggest print in a magazine story is the most successful.

Yet writers to The Gateway insist on signing their work Disgusted Males, Disappointed Engineers, Irate Artsmen, or just Scholastically Defunct.

We seem to be breeding a specie of over-modest letter writers, who will take no credit for the laboriously-coined phrase, the carefully-constructed criticism. These shy ones live in terror lest, somehow, by means of black magic or a literary secret police, their names should be discovered, and heaven forbid, PRINTED!

Anyone who does not submit his name with his letter, does not deserve to have it printed. Constructive criticism is invaluable to a newspaper, and if you have good ideas we want to give you credit for them.

Obviously, if the writer is merely giving way to bad temper, or showing off his "wit" (both of which could be done much more effectively, and with much less trouble, in person) he does not want to sign his name. But if he is sincerely interested in discussing the problem at hand he merits having his name printed.

If the letter-writer is merely determined to make sarcastic remarks about Gateway writers, student functions or campus traditions, he is defeating his own purpose. His attitude only creates greater interest in that which he would condemn.

It is perhaps a little late in the year to suggest a reversal of Gateway policy, but I have two suggestions for next year. The first is that no letters be printed without the signature of the writer. The second is that Gateway writers of editorials (and we've had some excellent ones this year) start signing their names to their works, so we can give credit where credit is due.

Around the campus, everyone seems anxious to have his name on programs, posters, and in the Evergreen and Gold. Let's start having signatures in The Gateway.

Our professors should be the only persons allowed to keep their names to themselves. It is traditional for students to be confused for the first few weeks because profs don't introduce themselves, and some of the atmosphere would vanish from the Alma Mater if we were able to ascertain immediately whether or not a professor should be addressed as Doctor or Mister. From my own experience I find it much safer to use "Sir".

NO EXCUSE

No excuse was given by collapsing tresses in the gymnasium for their failure this week. They merely snapped.

THOSE NASTY ENGINEERS

Steal Ballot Box

Ten or more engineers had little difficulty in snatching a ballot box over the objections of returning officer Claus Wirsig in Wednesday's Students Union election for arts and science representative on Students Council.

The attack occurred at 11:30 Wednesday when the engineers, mostly first and second year, grabbed the box from behind while Wirsig and Dora Saunders, a deputy returning officer, were taking votes. After playing "button, button, who's got the button?" with Wirsig for a while, a number of the culprits sat on him while the others made off with the box.

Mike Farrell, law 2, seeing the commotion, gave chase as the engi-

neers skeltered down the stairway and out through a basement exit of the Arts building. He was unsuccessful in retrieving the box.

Jim Tod, ESS president, witnessed the incident.

Pembia Hall Elects New House Committee

Marion Hudz, pharm 2, is the new president of the Pembina hall house committee by acclamation. The other five members of the committee were elected Wednesday after a lively campaign.

Diane Mason, arts 1, was elected vice-president of the committee. Marg Webb, pharm 2, was elected secretary; Mary Hendrickson, arts 2, treasurer; Ann Koefoed, education 2, social convener; and Sonja Go-taas, education 1, program director.

During the campaign, skits and parades were presented by the candidates.

EUS Elections March 11; Nom's Friday

Nominations for Education Under-graduate society positions must be turned in to the EUS office in the Education building by next Friday, EUS executives announced.

Election speeches will be held at the regular Thursday morning assembly on March 10.

Elections will be held March 11. Students are requested to present their EUS cards when voting.

Bracco

(Continued from Page 1)

March 7. Commerce has not yet set a date for elections.

Education elections will be held March 11, and nursing students will vote at the end of March.

House economics students are voting for a council representative today. Dentistry student elections will be held March 8.

Syd Bercov New President Of Law Club

Sydney Bercov, law 2, was elected president of the Law club at a meeting of the club members on Monday. Gordon Arnell, law 1, who was elected vice-president, will also hold the position of law representative on Students Council.

Other executives elected were: secretary, Bill Wilson, law 2; treasurer, Sandy Hogan, law 1; and sports representative, Blair Mason, law 2.

Five Meds And One Med; All Have Flu'

Six medical students have been unable to ride the frequent weather changes of the past week and were resting comfortably in the infirmary over the weekend. After being tucked in safely, they were receiving care.

Mrs. Ward, one of the nurses, assured The Gateway that "there was nothing excitingly the matter." Five students were male and there was one girl, who was separated from the rest, of course.

Prof. Gads Tells Engineers Of United Nations Buildings

Prof. L. E. Gads of the department of civil engineering gave an illustrated lecture on his last summer's visit to "New York and the United Nations buildings" at the final general meeting of the Engineering Students society Wednesday.

Election speeches from the candidates for next year's ESS executive were given at the meeting. President by acclamation is Hugh Atkins, engineer 3. Running for the position

Farrell ASUS Rep On Council

Jeanette Farrell, arts 2, was elected arts and science vice-president and faculty representative on Students Council at Wednesday's election. She won over Ed Hantiuk, also in second-year arts, in very light voting marred by an engineering attack on the ballot box.

Hantiuk conceded the election after a count of the ballots remaining in the hands of the returning officer at the end of the voting.

WON'T ATTEND

President Eisenhower will not attend this year's VGW. He was not invited.

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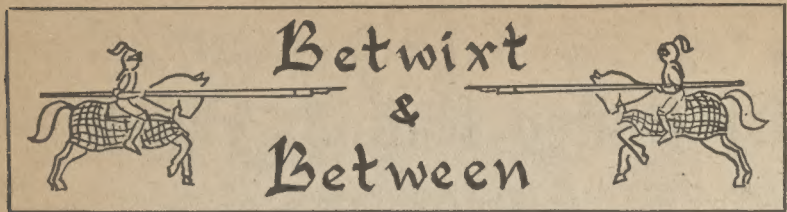
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YUGOSLAV ANSWER

To the Editor:

In "Fifty Years of Problems" by J. R. Marshall there are some erroneous statements about Yugoslavia. First, General Draha Mihajlovich was a leader of a Yugoslav army which fought the Nazis. But, while Mihajlovich was fighting invaders, Tito lined up with the fascists to dismember Yugoslavia. No wonder Yugoslavia was overrun "in a matter of weeks", as Marshall said.

Draha's forces never "became allies of the Germans". Here in Canada there are hundreds of these men who were imprisoned by Germans during the war. If the author wishes to find the truth about these western friends, he can contact a few of them at 5335 112 Ave., Edmonton.

Tito and his partisans first attacked Draha's patriots at the time

when the African campaign was at a head. General Montgomery and Eisenhower recognized publicly Draha's help at the time. Tito never cared to fight enemies. At the time, he was busy establishing the Soviet regime in his country.

During the war, Tito shot many socialist, labor and peasant party members who were on the side of Draha. Socialist leader Dr. E. Topalovich lives in exile today. Labor leader A. Pribichevich lives in Windsor, Ontario.

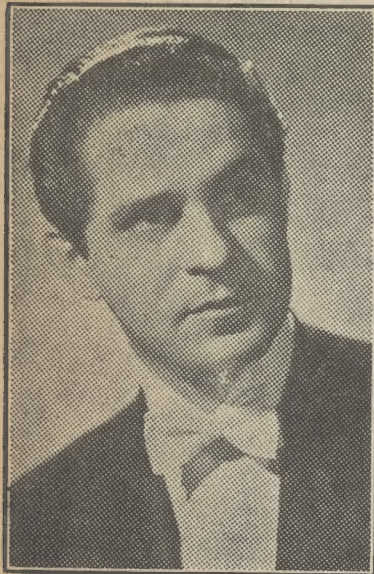
Yugoslav people hate Tito and his tyranny. His popularity is based on secret police, prosecution, labor camps, and third-degree methods.

I have just returned from Korea, and there was one lesson that struck me most of all—that of General Mihajlovich—of the betrayal of a great ally and how we reaped destruction as a result. We betrayed a man who might have been a stalwart friend, and I believe that war in Korea is one result of that betrayal. We were not far-seeing because we were not loyal to our principles.

It is not hard to find the truth; what is hard is not to run away from it once you have found it."

(Name withheld by request.)

Symphony Guest



LEONARD ROSE

Virtuoso cellist, who appears here on Sunday, February 27th at 9:00 p.m. at the Capital Theatre with the Edmonton Symphony Orchestra under the direction of Lee Hepner.

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and so very readily acceptable and which could be more usefully employed for the betterment of society. The world, unfortunately, is sadly torn with ideological iniquities and conflicts. The remedy does not lie in trying to disprove these more or less universally accepted concepts, but rather in believing them intelligently, sincerely and, least of it, verbally.

Yours truly,
AMAN ULLAH LOAN,
Graduate School.

SHEAR INJUSTICE

To the Editor:

True, charity begins at home, and now we are convinced that it ends at home, too. The names of the award winners have been announced by the council. The engineers, who comprise one-fifth of the total campus strength, have received a step-motherly treatment at the hands of the council members, undoubtedly and mostly the artsmen.

So that none of the organizers of the ESS finds his name in the award list is nothing short of the usual artsmen's prejudice. Speaking about the facts, it is the engineers who excel other faculties in donating blood; it is the engineers who surpass all other faculties while contributing toward charity; it is the engineers who break the monotony of the dingy atmosphere created by The Gateway by printing The Gatepost and The Getaway, etc.; it is the engineers who keep the house ecs, the nurses and other campus girls happy and well satisfied with the general campus life. And for all their generosity and extracurricular activities, unfortunately, it is the engineers who have met such partial and indifferent treatment at the hands of the council members. But why? Jealousy, prejudice, partiality, favoritism, inferiority complex and so on! If Ed Wolfman, president of the Law club, is eligible for such a distinction, why not Jim Tod, president of the ESS?

Tut, tut, the artsmen!

TWO ENGINEERS.

(We believe that being president of the Law club is only one of Wolfman's numerous contributions to student activity.—Ed.)

NOT REALLY!

VANCOUVER (CUP) — Experts agree that Czar Nicholas II of Russia, who murdered over two million people, was probably basically insecure.

TO SHOW FILMS

Ski films will be shown by the Outdoor club in the Rutherford projection room Tuesday at 7 p.m.

Bob Kubicek

Well, it's do or die for the basketball Bears this weekend when the Bisons from Manitoba invade the campus to grab off the league championship and the Rigby trophy, which the Bears have managed to hang onto for eight long years.

Bisons need only one win; Bears need both to tie the team from Manitoba.

Not having seen the Bisons and their fabulous Wright twins, we still venture a guess that the two teams are fairly evenly matched. Over the season both squads have scored an identical 423 points, while the opposition has scored 367 points against Alberta and 362 against Manitoba.

Included in this point-total are Bisons' two wins over the Bears by 76-56 and 68-66 scores. We would not place too much importance on these wins, for Alberta played without their mainstay, Oscar Kruger. Norm Macintosh and Kruger are the two big guns for the Bears, and their playing together will give Bison plenty to worry about.

Other Bears that we hope to see hit double figures are John Dewar, Al Tollestrup, Jim Munro and Derril Butler.

Bruins will be without their promising rookie Dave Steed. We are sorry that Dave has packed it up for the season. The decision makes it tough on Maury Van Vliet, who has just got Norm back in the fold. But such are the trials and tribulations of coaching.

We were going to continue at this point to say that we should have a large crowd out for the game, it being Varsity Guest weekend and all. However, the Drill Hall has been condemned until further notice, and the series will be moved cross-town to Victoria Composite high school gymnasium.

It looks like the old gym has finally gone the way of most wartime efforts. Many of the structures of similar nature, which were built with the purpose of lasting no more than 10 years, have been torn down, condemned, or renovated, but not so the old drill hall.

The building has survived a moving and some thirteen years of continual use as a gymnasium and dance hall. It is outdated, to say the least, and if there is a timely time to mention "stage two", this is it. Stage two is the proposed addition to the present Students Union building. This new structure would be located in the parking space between the SUB and the drill hall.

Plans drawn up in conjunction with the SUB made allowances for social facilities, swimming pool, and gymnasium.

Anyone interested in visualizing just what this building would look like can take in the dust-covered model in the east end of the mixed lounge.

If the engineering department finds the rest of the tresses in as bad shape as the two that have collapsed, what is going to happen? Is the old gym going to be renovated or is a new one in the offing?

Please, Mister Sandman, send us stage two.

Loose Ends:

The two engineering teams entered in the intramural hockey league have effected a strangle-hold on first and second places in the standings. We like the first year team, the Ghosts, to take on all comers. Meds won the league last year.

Golden Bear Hockey team winds up the hockey season the first week in March with a road trip across the 49th to take on Denver University and Colorado College in an exhibition series.

Best of luck to the University's newly-formed rifle club in its telegraphic shoot against UBC and Manitoba.

We understand that the sad state of the gymnasium has prompted Dr. Van Vliet to ask for cancellation of the March games against the University of British Columbia Thunderbirds.

Ag Club Elections March 7

Agriculture students will elect club officials, including a council representative, on March 7, in 241 Ag building. Nominations will be accepted until next Wednesday. Election speeches will be held next Friday.

Return Playing Cards, SUB Officials Ask

Students have been requested by the Students Union office at SUB to return decks of playing cards they have borrowed. The office reported that one hundred decks of cards have been borrowed and not returned since the beginning of the winter session.

"The cards are meant to be used, but also are meant to be returned," the office stated.

13 Openings

WAA Positions To Be Filled

Applicants for positions for the WAA council and various sports managers should submit their applications, indicating first and second choices, to the WAA office as soon as possible.

Following are the positions:

Secretary of the WAA, publicity manager, interspersy manager, tennis manager, track and field manager, volleyball manager, basketball manager, fastball manager, swimming manager, recreational manager, curling manager, badminton manager.

Applicants for director of intramural sports should be addressed to Pat Austin.

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Series Decides College Winner

Bears Tangle With U of M Bisons At Victoria High School Gym

University of Manitoba Bisons will be in town tonight and Saturday to engage the Bears in the deciding games of the western intercollegiate basketball league championship. Bisons are presently on top of the loop with six straight wins. Bears have a record of four wins and two losses.

Manitoba needs only one win to walk away with the championship and the Rigby trophy. Bears are defending champions.

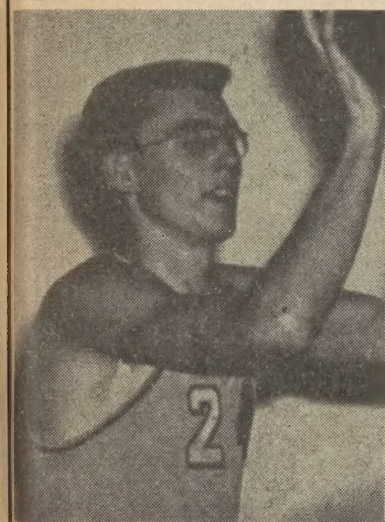
Games originally scheduled for the drill hall have been shifted to Victoria Composite high school because of the present condition of the gym. Game times are 8:30 Friday and 8 p.m. Saturday.

The shift in floors will mean that the Bears will not have the advantage of their home floor.

HAVE TALL TEAM

What makes the Bisons so potent

Scoring Threat



AL TOLLESTRUP

that they are on top of the league? The Brown and Gold squad is the tallest combination that coach Bud Fraser has put together at the University of Manitoba.

Bison lineup includes their top scorer and leading point-getter in the conference, centre Jim Wright. Standing 6'4", the better half of the Wright twin combination that has been burning up sports pages of college papers, is the key to the Huskie offence. He hits well from both sides and when the going gets rough in

the centre slot he can move out and swish the long one from the corners.

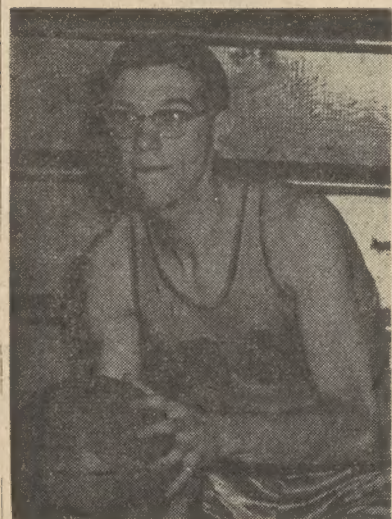
Twin brother John is no slouch, either. One inch taller than his brother, his accurate foul shooting was a contributing factor to sinking the Bears in their 68-66 loss suffered at the hands of the Bisons. John plays the forward slot.

FOOTBALL PLAYER

Rugged Dick Herbertson, playing at the guard position, is 6'1". An all-round athlete at the U of M, he also started in junior football this season with the western champs, the Weston Rams.

Starting forwards for the Bisons will likely be a last-year intercollegiate all-star, Stu Douglas, six feet even, and Dave Smith, a second-year man who is 6'3".

How Many Tonight?



NORM MACINTOSH

Bison mainstay Larry Jansen will not likely make the trip, as it is reported he only plays Bison home games in view of heavy scholastic commitments.

Other men on the squad over the

six-foot mark are Don Redmond, 6'2", and Rod Cooper, six feet even. The two smaller members of the squad are Bob Rodgers, 5'7", and Dave Fraser, 5'8".

TROUNCED HUSKIES

Manitoba are fresh from their last weekend wins over the hapless Huskies from Saskatoon. Bisons dropped the Huskies 87-70 and 76-63. Alberta will be suffering from a long layoff but will be ready for the Bisons.

What will the Bears put up in the way of an offence and defence against the Bisons? They will depend heavily on guard Oscar Kruger, who did not make the trip to Manitoba.

Norm Macintosh and Al Tollestrup are just as potent in the scoring department as anything the Bisons can put forth, including the Wright twins.

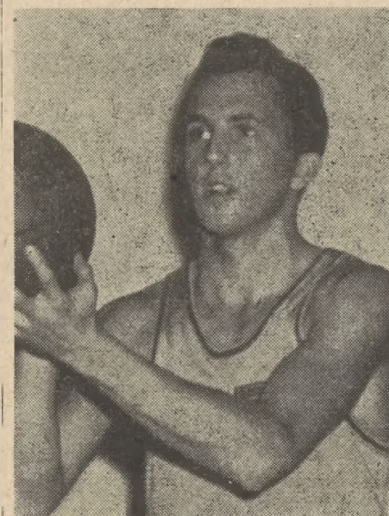
LOSE STEED

Bears will suffer, however, from the loss of Dave Steed, who has decided to give up the game. The rookie forward has showed plenty and his departure will leave a hole in the Bear starting lineup.

Basketball Standings

Team	G	W	L	PF	PA	Pts
Manitoba	6	6	0	423	362	12
Alberta	6	4	2	423	367	8
Saskatchewan	8	0	8	473	580	0

Bears Lose Him



DAVE STEED

Women Leave For Saskatchewan

Defending champions in all three sports, women from the university left last night for Saskatoon. They hope to retain the Felsted trophy and intersarsity swimming supremacy, the Irving Kline trophy and the skating honors and also volleyball laurels.

Players making the trip to represent Alberta on the swimming team are Joan Kerr, Ann Hart, Joyce Ayles, Judy Schlosser, Connie Horvath, Gladys McCoy and Pat Crossman. Coach is Pat Austin.

Under the coaching of Donna Knight, the intersarsity figure skating competition sees each girl doing solo routines in which three compulsory figures are required. Barb Bed-

dome will skate the senior solo and then team with Maureen Mustard for the senior pairs routine. Marg Whelihan and Iris Kirk will do the senior dance numbers.

Claire Williscroft will skate intermediate solo and then perform the junior dances with Betty Lou Vassar. Betty Lou will skate the junior solo program.

The skating team has won the intersarsity figure-skating trophy for the past two years.

The volleyball team is made up of Christie Brown, Marion Hall, Lillian Masson, Barb Beaton, Betty Fisher, Sandra Mendryk, Shirley Wilson, Shelia Sherk, Marion Neal and Mary Hendrickson.

New Rifle Clubs In Weekend Wire Shoot

Newly organized intersarsity rifle club will start this weekend to shoot off against the University of Manitoba and the University of British Columbia at an intercollegiate telegraphic tournament.

Events will continue until March 13, when a winner will be declared. Manitoba are defending champions. Team members are Jim Carroll, arts 2; Lorne Pepperdine, engineer 4; Glyn Richards, engineer 3, and Lorne Ebel, engineer 2.

Team uses .22 calibre sporting rifles with peep sights firing at CCAM targets at a range of 20 yards. Range used is that of the Greater Edmonton Rifle association in the Utilities building.

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